THE NORTH LONDON INDEPENDENT GIRLS' SCHOOLS' CONSORTIUM

Group 2

YEAR 7
ENTRANCE EXAMINATION

ENGLISH

Friday 8 January 2016

Time allowed: 1 hour 20 minutes

First Name: .....

Surname: .....

READING RAW SCORE (out of 35) [ ] → SCALED READING → [ ] (mark out of 50)

WRITING CONTENT RAW SCORE (out of 40) [ ]

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TECHNICAL ACCURACY RAW SCORE (out of 10) [ ]

} TOTAL WRITING → [ ] (mark out of 50)

TOTAL [ ] **%**

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INSTRUCTIONS

PLEASE ANSWER BOTH PARTS OF THE PAPER

Part A: Reading (40 minutes)

- Spend 10 minutes reading the passage on the insert and the questions in this booklet.
- You may mark the passage by underlining words and phrases.
- Do not write anything in your booklet during this time.
- You will be told when the 10 minutes are over.

Spend 30 minutes writing your answers in this answer booklet.

- You will be told when 40 minutes are up, but you may start Part B when you are ready.

Part B: Writing (40 minutes)

- Spend 40 minutes writing on the lined paper provided.
- Put your first name and surname at the top of each page.
- If you have time, you may go back to Part A.

YOU MAY WRITE IN EITHER INK OR PENCIL

You will be told when you have 5 minutes left.

PLEASE TURN THE PAGE TO READ THE QUESTIONS

PART A: READING (40 minutes)

After you have spent about 10 minutes reading the passage, spend about 30 minutes answering the questions.

The mark at the end of each question is an indication of how much you should write for each answer.

1. Lines 1–3.

   What is the third boy sketching?

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..... **1 mark**

2. Lines 4–13.

   Give two reasons why Julian is in the Museum.

(i) .....

.....

(ii) .....

..... **2 marks**

3. Lines 20–21.

   'He wasn't sure if Julian was, so to speak, *playing* at being responsible.' Explain what is meant by this.

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..... **2 marks**

4. Lines 23–25.

In your own words give two reasons why Julian finds the boy interesting.

(i) .....

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(ii) .....

..... **2 marks**

5. Lines 28–30.

In your own words, explain the meanings of the following descriptions of the third boy:

(a) 'He was hay-haired, shaggy and filthy.'

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..... **2 marks**

(b) '…a flannel shirt the colour of smoke, stained with soot…'

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..... **2 marks**

6. Lines 36–39.

In your own words, give two reasons why Julian thinks that the third boy's behaviour is 'sinister'.

(i) .....

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(ii) .....

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2 marks

7. Lines 50–51.

'They moved, sleuth-like, from ambush to ambush behind the swags of velvet…' In your own words, describe how Julian and Tom are behaving as they look for the boy.

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3 marks

8. Lines 54–60.

Look closely at the description of the Gloucester Candlestick. How does the writer convey that Tom is very interested by it? Giving three examples, discuss features such as the writer's word-choice, images, sounds and sentence structures.

(i) .....

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(ii) .....

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(iii) .....

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..... **6 marks**

9. Lines 54–69.

Give three reasons why you think that the candlestick is described as ‘a world of secret stories’ (lines 68–69).

(i) .....

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(ii) .....

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(iii) .....

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..... **3 marks**

10. Lines 71–73.

Why do you think Julian is disturbed to see the door ‘slightly ajar’?

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..... **2 marks**

11. Look at the passage as a whole. What impressions does the writer give you of Tom's character? Support your answers with evidence from the passage.

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8 marks

Total marks for Reading Section: 35 marks

Please turn over the page for the Writing Section

PART B: WRITING (40 minutes)

There are <u>two</u> tasks in this section. You must attempt both of them. Spend 20 minutes on each. The quality of your writing is more important than the length. Aim to write about 1 side.

1. What do you think happens next? Write the next scene of the story.

20 marks

2. 'Museums are boring and old-fashioned.' Do you agree with this statement? Give your personal opinion, backing up your points with examples.

20 marks

For Markers only:

Content and Style

40 marks

Taking the two writing pieces together, award an overall mark for Technical Accuracy

10 marks

Total marks for Writing Section: 50 marks